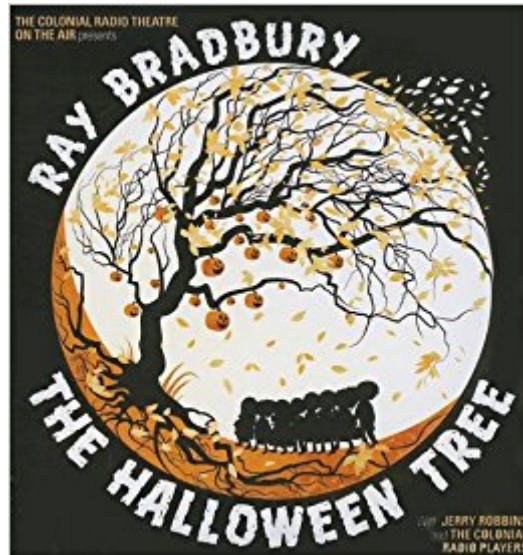




The book was found

The Halloween Tree (Dramatization)



Synopsis

Special indeed are holiday stories with the right mix of high spirits and subtle mystery to please both adults and children. In Ray Bradbury's classic *The Halloween Tree*, eight boys set out on a Halloween night and are led into the depths of the past by a tall, mysterious character named Moundshroud. Bradbury's lyrical prose whooshes along with the pell-mell rhythms of children running at night, screaming and laughing, and the reader is carried along by its sheer exuberance.

Book Information

Audio CD

Publisher: Blackstone Audiobooks, Inc.; Unabridged edition (October 1, 2008)

Language: English

ISBN-10: 1433232162

ISBN-13: 978-1433232169

Product Dimensions: 0.5 x 5.2 x 6 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 starsÂ Â See all reviewsÂ (10 customer reviews)

Best Sellers Rank: #615,067 in Books (See Top 100 in Books) #4 inÂ Books > Books on CD >

Authors, A-Z > (B) > Bradbury, Ray #184 inÂ Books > Books on CD > Children's Fiction >

Fantasy #342 inÂ Books > Books on CD > Children's Fiction > General

Age Range: 10 - 13 years

Grade Level: 7 - 8

Customer Reviews

This is another triumph for Jerry Robbins and the Colonial Radio Theater. This is a third in a series of Ray Bradbury's books referred to as the "Green Town" stories. The other two are "Something Wicked This Way Comes" and "Dandelion Wine". I highly recommend all three but it is "The Halloween Tree" I'm reviewing right now. This is a wonderful story for the family, but be forewarned it is a slightly morbid subject, but is handled in Bradbury & CRT's usual tasteful and entertaining manner. It is a wonderfully historical trip through time. J.T. Turner is fantastic as the narrator making you wonder if he isn't the author of the story himself relating it just for you. Jerry Robbins is the mysterious and slightly suspicious Mr. Moundshroud and does the part with an enthusiastic and marvelous creepy touch. Just the right balance of the bizarre and humorous. Anastas Varinos (Pip), Matthew Scott-Robertson (Tom) and the other children sound like they've stepped right out of this Bradbury classic and really deliver 1st class performances. Mr. Jeffrey Gage gives us a soundtrack

that sounds like it would be enjoyable on its own, and yet it never over powers the performances and, as all great soundtracks do, it lifts the story and moves it along at just the right pace. If you are an audio drama buff or just a Bradbury buff add this to your collection. You'll find that Ray Bradbury's stories come alive when you step into this theater of the mind adaptation. Enjoy!

This is one of the best radio productions of any Ray Bradbury story I have ever listened to - including the famous Bradbury 13. This production blows that away in my opinion. Listening to The Halloween Tree is like watching a movie. The sound effects are amazing. The scene where Moundshroud creates a kite out of circus posters on the side of a barn is fantastic and there be hundreds of effects in that one scene alone. This radio drama is filled with so many incredible images. The music is as good, if not better, than many Hollywood film scores, and they even do the songs that are written in the actual book, using Bradbury's actual lyrics. The boys all have distinctive voices so you always know who is speaking, and Moundshroud is the stuff of nightmares, while at the same time "kid friendly" which is not an easy task to pull off. I now have all the colonial Bradbury productions, and this one is by far the best.

Classic Bradbury at its best. In addition to this they also do the Martian Chronicles which I also purchased. Love Audio Books and these are very good indeed if not great.

This is a great audio book. I am in my 40's and enjoyed it. It has sounds and different voices like it was acted out on stage. Very nicely done. I remembered reading this book when I was a kid and I decided to buy the audio book and I am glad I bought this one. It really brought the story to life.

Ray Bradbury won a hugo for the adaptation of his novel into a video. This radio play has all the same heart and excitement of that film. A group of friends, all dressed up for Halloween rush to a friend's house only to find him ill and being taken to the hospital. As potential death looms for the young boy, his friends go on an a series of adventures exploring the history of Halloween and other cultural events related to our, very human, fear of death. Though written for children, this story explores some of the darker sides of fear, and the importance of facing it, as seen throughout the ages.

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